

The Peruvian Arts Society
The Modern Languages Department at DePaul University
cordially invites you to attend our Fall Cultural Program

"The Spirit of the African Legacy in Peru"
"El espíritu de la herencia africana en el Perú"

- 6:15 P.M. Welcome by Ms. Teresa Shapiama, President, Peruvian Arts Society
- 6:30 P.M. Introduction "The Spirit of the African Legacy in Peru" by Dr. Rocío Ferreira, DePaul University
- 7:00 P.M. Performance by renowned ambassadors of Afro Peruvian Dance and Music: Lalo Izquierdo and Marina Lavalle. Also, performing: Gabriela Shiroma, Pedro Rosales, Carlos Britto, dancers and musicians from Asociación Cultural De Rompe y Raja. The group will be joined for this show by Chicago-based dancers, and guitarists Alfonso Chacón, Anibal Bellido.
- Immediately following, join us for a Reception at DePaul Cultural Center

Saturday October 21, 2006

DePaul Student Center, Room # 120B, Lincoln Park Campus
DePaul University
2250 N. Sheffield Avenue, Chicago, Illinois

LALO IZQUIERDO



Born in Lima, Peru, Lalo Izquierdo is a founding member of the most important Afro-Peruvian Cultural Associations *Peru Negro*, a well-known ensemble that has traveled the world promoting Black Peruvian culture. He is a master percussionist, choreographer, dancer, and folkloric innovator. During his fifteen-year stay in Venezuela, he collaborated artistically with the Central University of Venezuela. He returned to Peru as professor of the National Superior School of Folklore, *Jose Maria Arguedas*, to begin a series of cultural exchanges among national and international colleges and universities. Lalo has been teaching dance for the past 35 years and is currently working with De Rompe y Raja Cultural Association.



MARINA LAVALLE

Afro-Peruvian singer Marina Lavalle was born in Lima Peru. She started singing at age 8, where singing was a family tradition. Marina sings and composes Festejo and Lando folk music, traditional forms of Afro Peruvian music. She has distinguished herself as lead singer for Peru Negro, and many other cultural groups of African origin in Peru, Florida and Venezuela.

GABRIELA SHIROMA



Born in Lima, Peru, Gabriela Shiroma studied Creative Arts/Dance at SJSU focusing on the African Diaspora Heritage in the Americas. She became the Artistic Director **ASOCIACIÓN CULTURAL DE ROMPE Y RAJA** when was founded in 1995. De Rompe y Raja is a cultural organization dedicated to preserving and promoting the Afro-Peruvian traditions and culture from the coastal region of Peru, where the music and motifs of European, African and indigenous peoples fuse. The troupe has collaborated with Coro Hispano of San Francisco and the World Repertory Ensemble, and performed at numerous universities and festivals, including appearances at People Like Me in 2001 and the SF Ethnic Dance Festival in 1996, 1999, 2000, 2001, and 2006.

Co-sponsored by: The African and Black Diaspora Studies Program,
The Center for Black Diaspora, The Center for Latino Research, The Cultural Center,
The Humanities Center, The Latin American and Latino Studies Program.
For more information, please contact Dr. Rocío Ferreira at (773) 325 – 1873,
or by email rferreir@depaul.edu

Parking is available at the Sheffield Parking Facility, 2335 N. Sheffield Avenue, and the Clifton Parking Deck, 2330 N. Clifton Avenue. Contact DePaul Parking Services for rates (773) 325 – 7275.